

If Not Winter Fragments Of Sappho

If Not, WinterReach without GraspingIf Not, WinterA History of Women in 101
ObjectsFoucault's Strange ErosSappho's GapsBeowulf and the Finniburh
FragmentSupreme Court A sentimental journey through France & Italy; A political romance;
A fragment; Journal to Eliza; Letters to ElizaTransactionsThe Journal of Hellenic StudiesThe
Works of Thomas Love Peacock Including His Novels, Poems, Fugutive, Pieces, Criticism,
EtcTransformations of Contemporary Canadian Poetry in EnglishAnnual Report of the
Maine Agricultural Experiment StationAs Time UnfoldsThe CosmopolitanIf Not, Winter /
Fehlst Du, Ist WinterThe Greenwood Encyclopedia of American Poets and PoetryRural New
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Hirsch Lynne Huffer Barry Benjamin McKinnon Clarence Griffin Child Laurence Sterne
Peacock Douglas Barbour Maine Agricultural Experiment Station Lanlan Kuang Anne Carson
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by combining the ancient mysteries of sappho with the contemporary wizardry of one of our most fearless and original poets if not winter provides a tantalizing window onto the genius of a woman whose lyric power spans millennia of the nine books of lyrics the ancient greek poet sappho is said to have composed only one poem has survived complete the rest are fragments in this miraculous new translation acclaimed poet and classicist anne carson presents all of sappho's fragments in greek and in english as if on the ragged scraps of papyrus that preserve them inviting a thrill of discovery and conjecture that can be described only as electric or to use sappho's words as thin fire racing under skin sappho's verse has been elevated to new heights in this gorgeous translation the new york times carson is in many ways sappho's ideal translator her command of language is hones to a perfect edge and her approach to the text respectful yet imaginative results in verse that lets sappho shine forth los angeles times

anne carson b june 21 1950 in toronto canada is one of the most versatile of contemporary classicists poets and translators in the english language in reach without grasping louis a ruprecht jr explores the role played by generic transgressions on the one hand and by embodied spirituality on the other throughout carson's ambitious literary career where others see classical dichotomies soul versus body classical versus christian carson sees connection like nietzsche before her carson decries the images of the classics as merely bookish and of classicists as disembodied intellects she has brought religious bodily erotics back into the heart of the classical tradition

discover the hidden history of women and the world through this visual exploration of intimate objects and the surprising sometimes shocking stories behind them i adored this book olivia colman this is a neglected history not a sweeping definitive exhaustive history of the world but something quieter more intimate and particular a single journey picked out in 101 objects through the fascinating manifold and too often overlooked histories of

women with engaging prose compelling stories and a beautiful full page image of each object annabelle hirsch s book contains a curated and diverse compendium of women and their things uncovering the thoughts and feelings at the heart of women s daily lives the result is an intimate and stirring alternative history of humans in the world the objects date from prehistory to today and are assembled chronologically to show the evolution of how women were perceived by others how they perceived themselves how they fought for freedom some like a sixteenth century glass dildo are objects of female pleasure some a thumbscrew of female subjugation these are artifacts of women celebrated by history and of women unfairly forgotten by it with variety and nuance a history of women in 101 objects cracks open the fissures of what we think we know in order to illuminate a much richer retelling what do handprints on early cave paintings tell us about the role of women in hunting how is a cell phone related to femicides what does kim kardashian s diamond ring have to do with elena ferrante wide ranging subversive witty and superbly researched this is a book that upends all our assumptions about and presentations of the past proving that it has always been as complicated and fascinating as the women who peopled it

what is the strange eros that haunts foucault s writing in this deeply original consideration of foucault s erotic ethics lynne huffer provocatively rewrites foucault as a sapphic poet she uncovers eros as a mode of thought that erodes the interiority of the thinking subject focusing on the ethical implications of this mode of thought huffer shows how foucault s poetic archival method offers a way to counter the disciplining of speech at the heart of this method is a conception of the archive as sapphic the past s remains are like sappho s verses hole ridden scattered and dissolved by time listening for eros across fragmented texts huffer stages a series of encounters within an archive of literary and theoretical readings the eroticization of violence in works by freud and eve kosofsky sedgwick the historicity of madness in the foucault derrida debate the afterlives of foucault s antiprison activism and monique wittig s sapphic materialism through these encounters foucault s strange eros conceives of ethics as experiments in living that work poetically to make the

present strange crafting fragments that dissolve into sapphic brackets huffer performs the ethics she describes in her own practice of experimental writing foucault s strange eros hints at the self hollowing speech of an eros that opens a space for the strange

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the most comprehensive reference on american poetry ever assembled this encyclopedia includes more than 900 alphabetically arranged entries contributed by approximately 350 scholars written for students and general readers this set covers poetry from the colonial era to the present and gives special attention to contemporary poets and their works multicultural in scope the encyclopedia covers poets genres critics poetic terms and movements its entries range from caribbean to confessional poetry from dada to eco poetics from gay and lesbian poetry to literary magazines new formalism and more

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